

# artists' materials

This list of materials has been recommended by the company supplying the carousel horses for the project ([www.cowpainters.com](http://www.cowpainters.com)). They suggest these products can make life a little easier - and who doesn't need that?!

## “Bondo Body Putty”

Comes in a tube, for filling small holes and making small repairs; or use Bondo fiberglass repair kit for making larger repairs. (Purchase at Pep Boys or NAPA Auto Supply stores)

## “Paints”

All professional-grade artist acrylic or oil paints will do the job. For ease of application, good color stability, and national availability in art stores, we recommend Liquitex Soft Body (medium-viscosity) Acrylics. The high viscosity paints are too “gluey” to move around with ease. You will need 59 ml (2 oz) tubes or jars, in the colors of your choice. Go to [www.cowpainters.com](http://www.cowpainters.com), click on the Projects & Partners tab, Then PARTNER LINKS in **RED** and then Dick Blick. Once on Dick Blick's website, click on Paintings, then Acrylics, then Liquitex Heavy Body Paints, finally Liquitex Soft Body Acrylics. Latex house paints are NOT recommended.

## “Golden Polymer Medium – Gloss”

We like this product for decoupage and it is also available at Dick Blick in 250 ml or 500 ml bottles. Use full strength, immersing paper in medium, applying it to the form and removing all air bubbles with your hands. Remove excess medium with an almost-dry sponge. Let dry for several days before varnishing. Make color copies on computer printer or a photocopier of any images or pictures from magazines that you wish to use. The inks are more permanent and the copy paper will hold up better than photographic or magazine paper.

## “Lascaux UV-1 Gloss Varnish”

This is the best varnish we've found for protecting your artwork before the auto body clear coat is applied. You will need a 250 ml. bottle for forms up to the size of a large dog or cat and a 500 ml. bottle for larger forms such as a horse or moose. Order from Dick Blick (as above) as soon as you get your assignment, because it can't be found in most stores and art catalogs run out of this product quickly. **THERE IS NO GOOD SUBSTITUTE FOR LASCAUX** so be sure to order it quickly. To use; dilute 4 parts varnish to 1 part water and filter it through gauze. Use a nylon brush and have a large jar of water handy to immerse your brush in if you have to pause while varnishing. It sets quickly, so if you do pause; don't begin again until the varnish is dry (about 15 minutes or so). It goes on slightly cloudy but dries crystal clear. Immediately remove any air bubbles by touching lightly with a brush.

## “MagicSculp Epoxy Putty”

This putty is great for altering the form's surface or adding sculptural elements to it. MagicSculp comes in two tubs and you mix equal parts to activate. Complete directions for use found on these websites, along with ordering information at: [www.magicsculp.com](http://www.magicsculp.com) and [www.restorersupplies.com](http://www.restorersupplies.com). MagicSculp will adhere to the form, if you rough up the surface and drill a few small holes to fill with product for a better bond. It is non-toxic, allows a couple of hours of working time before it sets, can be sanded if necessary after dry (12 hours) and can be painted with ease.